



KANEKO

10th ANNUAL

SOIRÉE

featuring the
Linda Fleming
Exhibition

Honorary Chair
Jeffrey P. Gold, MD
Chancellor, University of Nebraska Medical Center
Executive Vice President & Provost, University of Nebraska System

Co-Chairs
Carissa and Tony Schrager

2023

SPONSORSHIP

KANEKO is delighted to announce that our 10th annual Soirée will be held on Friday, September 29, 2023, celebrating the marvelous exhibitions and programs that KANEKO produces annually and our community partners in these creative projects. The Honorary Chair of Soirée 2023 is Jeffrey P. Gold, MD, Chancellor of the University of Nebraska Medical Center and Executive Vice President & Provost of the University of Nebraska System. Co-Chairs Carissa and Tony Schragger will lead the design and planning of Soirée 2023. Carissa Schragger joined the KANEKO Executive Board in 2022.

Featured at Soirée 2023 is the opening of Linda Fleming's exhibition *Experimenta De Vacuo Spatio*. One of five artists whose pieces are currently displayed at the Gene Leahy Mall Sculpture Garden, Fleming's KANEKO exhibition will take place throughout our space in an exciting juxtaposition of early and new works, illuminating Fleming's explorations of place, structures, and matter.

Sponsorships of Soirée 2023 will support KANEKO's continuing efforts to host world-class exhibitions, develop innovative programming, create unique education opportunities, and foster creative community endeavors in all fields. Our goal is to raise \$315,000 through Soirée 2023, ensuring that KANEKO's role as an incubator for remarkable ideas and activities continues to expand and flourish in Omaha.

LINDA FLEMING

Linda Fleming creates places that are as much air as material: places of shadows and light where the viewer can sometimes become a participant by entering the sculpture. The intangibility of flowing gaseous materials, the shape that a sound might take, or a diagram of the wind are starting points made manifest in these constructions. They are molecular and galactic and attempt to coax the intangible into sturdy structures and durable materials that will not easily disintegrate as much of the work of women has throughout history. Physical sensation and perception are interdependent... the thing that is seen and the thing that is seeing conjure our world.

Experimenta de Vacuo Spatio brings together sculptures, drawings, and wall sculptures that embody 56 years of Fleming's thinking. Beginning with her first wall sculpture built in 1967 and exhibited at Park Place Gallery in New York, she incorporates multiple parts that create a whole. These discrete components evoke the particles comprising all matter and have been a constant thread in her work whether they are dense as they were in the 1990's or openwork as they are now. Fleming constantly questions a monolithic reading of reality and strives to evoke the presence of the many and the one.

Fleming's current work can simultaneously be seen from the outside as an object, from the inside as an interior architecture, and seen through to the world surrounding it. Some have two layers of color that also transform as your position changes, allowing the colors to mix in the mind's eye and become a hue that is not physically there. Glimpses of the environment seen through the openwork forms also become a part of the transforming whole. Her works are devices for seeing.

Fleming's practice draws from the desert and mountain environments surrounding her Colorado, Nevada, and California studios. She has received grants from the Pollock-Krasner Foundation, the Adolph and Esther Gottlieb Foundation, Art Matters, the Peter S. Reed Foundation, and the Athena Foundation. Her work has also been reviewed in numerous periodicals, including *Art in America*, *Sculpture* magazine, and *The New York Times*. Fleming's works are exhibited in major art museums and in public and private collections throughout the world.



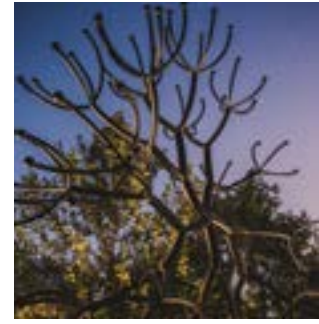
- (1) Linda Fleming's *Helios* (2011), large-scale sculpture installed at Gene Leahy Mall in downtown Omaha, Nebraska.
- (2) Linda Fleming, *Yellow and Gray Waves*, 2022.
- (3) Linda Fleming, *Gramma Seed*, 1993.

2023-2024 GIVING PRIORITIES

Major Art Exhibitions

Goal: \$50K per exhibition; \$250K total

In 2022 KANEKO was commissioned by the Metropolitan Entertainment and Convention Authority to install large-scale sculptures by five internationally recognized artists in the Gene Leahy Mall and to host exhibitions by these artists at KANEKO. During 2023 - 2024 KANEKO is presenting exhibitions by Richard Hunt, James Surls, and Linda Fleming, each accompanied by public and education programming. Works by Leahy Mall artists John Clement and Bruce Beasley will be featured in 2025. Sponsorships and grants cover the costs of exhibition curation and installation; round trip shipping of the artwork; promotion and marketing; maintenance and security of the exhibition; and fixed facilities and personnel expenses.



Exhibition Catalogue Series

Goal: \$30K per exhibition; \$120K total

KANEKO will publish a comprehensive catalogue for each of the five Gene Leahy Mall artist exhibitions. The series begins with the Richard Hunt *MONUMENTAL* catalogue, featuring outstanding photographs of Hunt's studio, creative process and art, and essays providing new perspectives on the monumental legacy of Hunt's work (available to view as a sample for future catalogues). KANEKO aims to raise \$30,000 for the next four catalogues in order to continue publishing significant, extensive records of these major exhibitions, including important reflections on the work of each artist by prominent writers.



- (1) James Surls' *Walking Flower Times the Power of Five*, 2010, large-scale sculpture installed at Gene Leahy Mall in downtown Omaha, Nebraska.
- (2) John Clement's *Love Exists*, 2019, 5" steel pipe sculpture displayed at Gene Leahy Mall in downtown Omaha, Nebraska.
- (3) James Surls' *Big Standing Cedar Flower* (2020) at KANEKO, 2023.
- (4) Cover of the Richard Hunt *MONUMENTAL* Exhibition Catalogue, 2023.



2023-24 GIVING PRIORITIES

Innovative Creators

Goal: \$15K per artist; \$90K total

KANEKO was founded on the principle that creativity begins with an idea—by seeing things in new ways and thinking differently. So, KANEKO aims to share with the community innovative talent in all fields. Whether guest creators use the KANEKO space as an incubator for their own ideas, to collaborate in creative activities with others, or to teach innovative ideas and practices through workshops, KANEKO provides space and support for exploration. Interdisciplinary work is particularly encouraged, as are new and unconventional approaches. KANEKO collaborates with renowned and underrecognized creatives from all over the world, with varied backgrounds and perspectives, as well as with local partners, creating connections between people and places through thought-provoking work and conversations. Funding is necessary for initial concept and program development, supplies, and travel.

Public Programming

Goal: \$60K per quarter \$240K total

KANEKO serves as an incubator for thinking and doing things differently, aiming to provide people of all backgrounds with opportunities to have new experiences and to encounter, generate, and share new perspectives. Since its founding, KANEKO has offered programming that consistently engages with the most important questions and concerns of contemporary culture, connecting local, national, and international ideas. KANEKO's inspiring programs provide platforms for fruitful explorations of topics, whether experienced through a performance, discussion, exhibit, presentation, installation, or workshop. Many of the discovery and learning programs at KANEKO encourage participants of all ages to engage with unfamiliar concepts, or to acquire, apply, and practice new methods and techniques. Funding allows KANEKO to offer its programs free of charge or for nominal admission.

- (1) Members of The Dayton Contemporary Dance Company performing in collaboration with James Surls at the *Nightshade and Red Bone* Exhibition Opening.
- (2) KANEKO Creative Camps provide opportunities for children to discover, enjoy, and expand their own creative capacities through a wide range of individual and collaborative projects.
- (3) Sarah Rowe's POST exhibition collaboration event at KANEKO, with friends, dancers, and music.



KANEKO SOIRÉE 2023

tax deductible:

TIERS OF SUPPORT

Fund exhibitions and programs that inspire creative exploration, catalyze community growth and promote inclusivity.

Individual Tickets \$175

	AMBASSADOR \$25,000	BENEFACTOR \$15,000	ENTERTAINER \$10,000	COLLECTOR \$5,000	PROMOTER \$1,000
Donor wall recognition and special mention in all event promotional materials	●	●	●	●	●
Invitation for two to a private sponsor party hosted by Soirée 2023 Co-Chairs Carissa and Tony Schrage	●	●	●	●	
Individual Sponsors - Exhibition tour with wine and hors d'oeuvres for a private group of 20 hosted by the Executive Director	●	●	●		
Corporate Sponsors - Use of the KANEKO Education Wing for a company event* of up to 50 guests	●	●	●		
Acknowledged as Honorary Publisher of a KANEKO Exhibition Catalogue	●	●			
Featured as Soirée 2023 "Presenting Sponsor" with company's name and logo prominently listed in all communication and marketing materials.	●				
SOIRÉE TICKETS	20	10	8	4	2

Soirée sponsors are visionaries.

Your support ensures that KANEKO's impressive history of offering exceptional exhibitions and programs will continue. Join our mission to think differently as we build our community together, developing and celebrating a future full of creative possibilities.

* Events such as corporate retreats, off-site meetings, workshops, and small conferences. Includes space rental and cleaning costs. Date and time dependent upon availability. Must be used by June 30, 2024.

Individual tickets to Soirée are \$150 for KANEKO members and \$175 for non-members. Special promotional pricing of \$15 off per individual ticket is available until June 30, 2023.

Soirée sponsors receive up to 20 tickets as part of their benefits package. Sponsors must register guests before September 15 with Dee Harrell, Executive Coordinator, at dee@thekanekeo.org

Questions: Please contact Stephan Grot, KANEKO Executive Director, at 402-203-2308 or stephan@thekanekeo.org



KANEKO SOIRÉE 2023

CONTACT INFORMATION

Contact Name _____

Company (if applicable) _____

Name for Recognition _____

I would like to remain anonymous

Address _____ City _____ State _____ Zip _____

Phone _____ Email _____

DESIRED LEVEL OF SUPPORT

Ambassador (\$25,000) Curator (\$15,000) Cultivator (\$10,000)

Promoter (\$5,000) Advocate (\$1,000)

I would like to purchase ticket(s) to Soirée
Individual Ticket - \$175 Number of Tickets: _____

I am not able to attend, but please accept my donation of \$ _____

PAYMENT INFORMATION

A check is enclosed (payable to KANEKO)

Please send me an invoice on _____

Please charge my credit card: Visa Mastercard American Express

I authorize \$ _____ to be charged to my credit card (please complete the information below)

Card Number _____ Exp Date _____ CVV _____

Cardholder Name _____

Billing Address _____ City _____ State _____ Zip _____

Please send payment to: KANEKO, 1111 Jones Street, Omaha NE 68102

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